

Proceedings and integrations for the second phase of the competition

(by Piero Rovigatti)

November 24, 2008

1. Preliminary remarks

This document defines precisely the proceedings of the second phase of the competition for the Revitalization of Iliria square in Durrës and so it enlarges and integrates what has been largely defined in the initial notice of competition, available at

<http://www.iliriasquarecompetition.org/pagine/bando%20gara.html>

This notice, with regard to the point

13(http://iliriasquarecompetition.org/pagine/13_Seconda%20fase_Condizioni%20di%20accesso.html)

specifies that:

“The groups admitted to the second phase of the competition are required to produce a definitive project, to a precise and detailed scale, according to a work programme that will be defined at the end of the first phase of the competition, even in relation with the ideas and the first proposals collected.

First of all, the project is expected to be carried out in no fewer than 5 tables A0 size, completed with a plastic to a suitable scale(no fewer than scale 1:500), a technical planning report with the necessary economical estimates and of feasibility.

The groups admitted to the second phase of the competition have to declare at the moment of their acceptance for the participation at this phase of the competition the presence of the following professional figures:

1. general architect
2. landscape architect
3. archaeologist
4. urban network engineer
5. expert of feasibility of urban projects
6. artist (visual arts and of communication)”

These guidelines of the first phase are confirmed and precisely defined at the following points.

The groups admitted to the second phase of the competition are required to examine closely and improve the planning proposals, even in relation with the general or precise remarks of the jury of the competition written in the final minutes.

There is also the possibility to introduce new elements and proposals in relation with the first phase proposals but respecting these guidelines and those provided by the Technical and Scientific Committee of the second phase.

2. Innovation requested

The second phase proposals -except for the respect of the urban rules and their congruousness to the prescriptions of the Plan for the Central Area and to the provisions of the field today operating- are required to concentrate attentively, more than the attention demonstrated in the initial plans, on the following elements of planning innovation, already partly defined in the initial notice of competition:

- a. the innovation of the technical administrative procedures even in relation with the acquisition of new private soils by the public property, the restitution of the illegal ones, the running and maintenance of public spaces produced and defined by the project;
- b. the innovation in the relationship between the preservation and enhancement of the historical and archaeological estate and the production of new public space, especially for the areas that have a monumental interest in the competition area but also for the new areas;
- c. the innovation in the promotion of public, pedestrian and cycle mobility systems, inside the square and the central urban area;

d. the innovation referring to the materials, the techniques and the feasible procedures environmentally sustainable used in the plan.

The International Jury of the competition will value the planning proposals of the second phase especially in relation with the four new elements of innovation.

These criteria will be subject of specific workshops between the members of the International Jury and the Technical and Scientific Committee.

3. Assignment to the planners of the second phase

The five selected groups for the second phase of the competition will enter into an agreement for the advisory assignment with the promoting body of the competition (Durrës Municipality) at the beginning of the second phase activities. This assignment will need the drawing up of a definitive plan to be presented with the following papers:

1. **Plan and context.** The table contains the general framing of the plan and other interpretative schemes useful to mark out the relations of the project with the context according to the urban and local scale, to scale 1:500, and sundry, in A0 size table;

2. **Soil plan.** The table contains the general planimetry, scale 1:200, with the heights and probable built up elements, with significant sections and profiles, prospects and detailed urban sections, including the monuments and the most prestigious buildings, scale 1:200 and sundry all composed on 2 tables A0 size, depending on the attached scheme;

3. **Archaeology, green areas, urban landscape.** The table contains the planimetric indication of the urban services, the archaeological areas and new excavation areas, with the indication of the expected interventions (enclosures, stop and travelling elements, street furniture, communication systems and spreading of the property) also with the green areas, the

existent and planning line of trees and the environmental compatibility systems even in relation with the landscape and the context, in the correct scales (scale 1:200, scale 1:500, and sundry);

4. Planning details. The table contains the details of the built elements, of the street furniture elements, of the technical devices, of the urban services (network and services), scale 1:200, 1:100, 1:50, 1:20 and sundry;

5. Planning prefigurations. It is the table of tridimensional visions of the proposed intervention.

The tables 4 and 5, except what explained in the previous points, have free composition and content, the tables 1, 2 and 3 will be drawn up in conformity with the schemes and the identification of the study context.

Added to these drawings:

a. The technical planning report;

b. The estimate of quantities of the expected works, eventually integrated with schemes and graphs for the calculation and the measurement of each proposed planning unit;

c. The tridimensional plastic model of the project, scale 1:250, in relation with the intervention area of the second phase, by the delimitation enclosed.

The technical planning report, written in 30 typewritten pages A4 format, and eventually integrated with drawings and schemes, will contain the following chapters:

a. the expected innovation of the technical administrative procedures even in relation with the acquisition of new private soils by the public property, the restitution of the illegal ones, the running and maintenance of public spaces produced and defined by the project;

- b. the innovation in the relationship between the preservation and enhancement of the historical and archaeological estate and the production of new public space, especially for the areas that have a monumental interest in the competition area but also for the new areas;
- c. the innovation in the promotion of public, pedestrian and cycle mobility systems, inside the square and the central urban area;
- d. the innovation referring to the materials, the techniques and the feasible procedures environmentally sustainable used in the plan.
- e. the division of the project into intervention units, even in relation with their feasibility and the economic and financial engagement of each planning action, with schemes in scale 1:500 and sundry.

All texts of the tables and drawings will be written in english.

4. Constitution of a Technical and Scientific Committee

In order to carry out the activities of the second phase, a technical and scientific committee has been established. It is composed by the following persons:

Ing. Adrian Cela, deputy mayor of Durres

Dr Afrim Hoti, archaeologist,
Chief responsible of the Urban Office of Durres Municipality

Prof. Piero Rovigatti, DART, Pescara University

This Committee executes some important functions in the procedures of the second phase of the competition such as the finding of studies, information, data and cartographies, the preliminary definition of the criteria of final selection of the proposals, the coordination and the organization of workshops between the planners, the citizens, the experts and the interested people involved in the program of the competition.

This Committee avails itself of the collaboration of Sara Santoro, director of the Italian Archaeological Mission in Durres of Parma university.

5. Workshops

The following workshops are expected:

1. meeting workshop with the city and its inhabitants
2. meeting workshop with the enterprises and the economic subjects active in the field of the urban recovery and new constructions
3. workshop with the representatives of the Institutions of protection and enhancement (institute of culture monuments, archaeological institute) and with the research structures operating in the field (university, NGO, developing and international cooperation agencies). All these activities will be open to the citizens, in particular to the university students and to the technical secondary school students (building surveyors, master contractors) and so they will be public.

The competitor groups are invited to participate at the single workshop with at least one of their delegate.

The workshops calendar will be defined during the first meeting between the competitors and the Technical and Scientific Committee of the competition.

6. Awaited result of the second phase

The result of the second phase of the competition is to produce a definitive plan that has to respect the conditions of economic, financial, technical, procedural and administrative feasibility and also the environmental and social endurableness.

This project must also have clear elements of innovation compared to the previous criteria.

The jury, by its unappealable judgement, can also decide not to award the first prize of the competition or not to execute the winner project. Each decision is also up to the Mayor of the city and the competent Authorities of public works.

7. Timing of the program

The planners will be invited to take part at the various workshops organized in accordance with the following calendar:

- a. First seminar: October 27, initial meeting of the second phase, exhibition and public presentation of the first phase projects, meeting with the townspeople
- b. second seminar: November 18, workshop with the representatives of the Institutions of Protection and Enhancement (Institute of Culture Monuments, Archaeological Institute) and with the research structures operating in the field(University, NGO, developing and international cooperation agencies).
- c. third seminar: December, final workshop with the meeting of the town with its inhabitants, city associations and collective interest associations.

The competitors will have to send to the competition secretariat, penalty their exclusion from the competition, all the materials of the competition(A0 size tables, texts and plastic models) by the deadline of Wednesday, January 28. The drawings will be put up on a rigid support such poliplat and must include the motto of the competition and the names of all members of the group of participation, according to the schedule attached.

The presentation of the projects to the international jury will take place in public. The competitor groups are required to prepare a presentation on this matter together with visual and audiovisual, lasting up to 30 minutes.

This presentation will be held in the great hall of the Palace of Culture of Durres on Thursday, January 29. After this presentation the international jury will meet behind close doors to discuss the proposals and to agree on the draft winner of the competition.

The result will be declared by the Honorary President of the jury, the mayor of Durres, at a public conference.

Durres, November 24, 2008

Meeting Secretariat:

Ina Xhakoni, Special Office for the projects of the Old Town of Durres
Prof. Piero Rovigatti, DART, Pescara University, mobile phone +39
3492313987

Didascalie immagini:

Identification of the table 1- Plan and context, scale 1:500 and sundry, A0 format

Identification of the table 2 – Soil plan, scale 1:200 and sundry, 2 tables A0 format

Identification of the table 3- Archaeology, green areas, urban landscape, various scales, A0 format

Identification of the table 4- Planning details, various scales, A0 format

Identification of the table 4- Planning prefigurations, various scales, A0 format

All tables will contain a cartouche marked on the bottom horizontal margin, containing, within a rectangular space high 6 cm and 841 cm long the headline of the competition, the title of the drawing, as indicated earlier, the motto of the competitor group and the names of all competitors in the group with their technical professional qualifications.

Identification of the area for the realization of the plastic model of the competition, scale 1:250

Nb: in the realization of the plastic model are to be omitted the landmarks present in the study and intervention area .